

Excerpt from the Mission Statement of Bread & Roses

Bread & Roses is dedicated to uplifting the human spirit by providing free, live, quality entertainment to people who live in institutions or are otherwise isolated from society.

Nonprofit Organization Founded by Mimi Fariña, 1974

On the Healing Power of Live Music and Entertainment

“You know at the end of a Bread & Roses show that you’ve reached people on a level of art and spirit.”

“It wasn’t until Bread & Roses that I felt I had come into my own, that I was finally doing exactly what I was meant to do.”

-Mimi Fariña



The Family acknowledges with warm gratitude the many expressions of love and kindness. In particular, we thank the participants of the Share the Care Circle who loved and cared for Mimi during her illness, Final Passages (formerly the Natural Death Care Project), and the clergy and staff of Grace Cathedral.

*Contributions in Mimi’s memory may be made to Bread & Roses, 233 Tamalpais Drive, Suite 100, Corte Madera 94925-1415; 415-945-7120
www.breadandroses.org*

*Reception: Hosted by Bread & Roses - Underwritten by Huey Lewis.
Production: Courtesy of Kim Teevan, Susann McMahon and Bread & Roses
Sound: Courtesy of Sound on Stage*



MARGARITA MIMI BAEZ FARIÑA

April 30, 1945 - July 18, 2001

Our lives shall not be sweated
From birth until life closes.
Hearts starve as well as bodies;
Give us bread but give us roses.

*From a Poem by John Oppenheim, 1912
Music by Mimi Fariña, 1976*

REMEMBRANCE

Mimi Fariña, “folk music royalty” and founder of Bread & Roses, died of cancer at her home in Mill Valley on Wednesday, July 18, 2001. She was 56.

Margarita Mimi Baez was born in Palo Alto, Calif., in 1945 to a British mother and Mexican father. Raised a Quaker, Mimi had a strong social conscience and steadfast belief in non-violence. The youngest of three daughters in a musical family, she played piano and violin as a child. Later she learned guitar along with her sister Joan during the folk revival of the late 1950s and early '60s.

In Paris, she met Richard Fariña, whom she married in 1963. They performed and composed songs that were recorded on two celebrated albums for Vanguard Records: *Reflections in a Crystal Wind* and *Celebrations for a Gray Day*. Richard died in a motorcycle accident in 1966 on Mimi's 21st birthday.

As an actress, Mimi joined the San Francisco Committee, an improvisational comedy troupe, which polished her sense of humor, a quality savored by her friends and colleagues. She eventually returned to her interest in songwriting and singing to record *Take Heart* for A&M in 1971 with Tom Jans and *Mimi Fariña Solo* for Rounder Records in 1986.

But Mimi was looking for something deeper, more soul satisfying than a commercial musical career. She saw the overwhelming isolation of institutionalized people who were often forgotten by society. Mimi conceived the idea for Bread & Roses in 1974. Her vision was that the warmth and human contact of live performance would be healing to isolated audiences and life enhancing for the performers.

For her work, Mimi Fariña received many awards, including “Most Valuable Person Award” from the National Academy of Recording Arts & Sciences (1993) and “Woman Entrepreneur of the Year” from the National Association of Women Business Owners (2000).

As Mimi's legacy, Bread & Roses, is a vibrant organization sustained by the generosity of performers and donors alike. Today it presents more than 500 shows annually to 100-plus institutions in the San Francisco Bay Area. Mimi also inspired a number of similar organizations around the country.

She is survived by her parents, Albert Baez, Ph.D., of Greenbrae, Calif., a retired physics professor, and Joan Baez, Sr. of Woodside, Calif.; two sisters, Joan Baez, the internationally known singer/songwriter, and Pauline Bryan of Carmel Valley, Calif., and Mimi's partner Paul Liberatore of Mill Valley, Calif.

Memorial Celebration of the Life of

Mimi Fariña

August 7, 2001 - 11 a.m.

Grace Cathedral, San Francisco

Prelude	Georgia Kelly, Harpist
Processional*	Family and Officiant
<i>I'll Fly Away</i>	Oakland Interfaith Gospel Choir
Welcome and Opening Prayer	Very Rev. Alan Jones Dean of Grace Cathedral
<i>Bread & Roses</i>	Judy Collins, Maria Muldaur, Holly Near
First Eulogy	The Honorable John L. Burton President Pro Tem, California State Senate
<i>In the Quiet Morning</i>	Holly Near
Second Eulogy	Lana Severn Former Executive Director, Bread & Roses
Acknowledgements	Cassandra Flipper Executive Director, Bread & Roses
<i>My Funny Valentine</i>	Boz Scaggs
Third Eulogy	Paul Liberatore
Original Composition	Jackson Browne
Fourth Eulogy	Joan Baez
<i>Amazing Grace</i>	Oakland Interfaith Gospel Choir
The Blessing	Dean Alan Jones
Recessional**	Family and Officiant

Mimi's Laughter

Quiet Joys of Brotherhood* and *Walk Me 'Round Your Garden*
from Mimi Fariña SOLO

The family requests that no photographs be taken in the Cathedral.

Reception on the Plaza Following the Service
Michelle Sell - Harpist